

CARE FOR YOUR SYMPHONY KITCHEN

We set standards of quality to which others can only aspire

At Symphony, our commitment to quality is total. From our choice of raw materials, right through to the design, manufacture and installation of our products. What's more, every stage of our operation is constantly monitored to ensure that standards are not only maintained but also continuously improved.

In fact, our whole philosophy is one of providing not only the very best products to customers but also complete peace of mind.

YOUR SYMPHONY KITCHEN CABINET

Symphony kitchens are manufactured from high density, fine surface particle board, which complies with the British Standard BS EN 312-P2. You can be assured that all cabinets are tested to and pass FIRA Gold product certification. Cabinets are supplied on adjustable legs to cater for uneven floors and to protect against moisture ingress. Vulnerable cabinet edges are lipped to resist moisture see page in to the panels.

GENERAL CABINET CLEANING ADVICE

Sensible general cleaning practice includes avoiding use of an abrasive cleaner or strong chemicals (such as vinegar, nail varnish remover, solvents and bleach) on surfaces and always wiping off any water with a soft cloth rather than leaving it to stand. It should be noted that cabinets are not resistant to water and will swell if wet, so any spillage should be dried immediately. To clean your cabinets simply use a slightly damp non-abrasive cloth with a little liquid soap.

All Symphony frontals and doors have been made to withstand the normal wear and tear associated with kitchen life and are treated to resist normal household cleaning chemicals. However, any spills should be rinsed immediately and dried thoroughly. Avoid placing electric kettles and steamers directly below wall units and on worktop joints to minimise condensation. Naturally, you should also regularly check that all handle screws are secure and never rest heavy objects on partly opened doors or drawers.

ADJUSTABLE SHELVES

Unit shelves are adjustable to suit your needs. Whilst units have been FIRA Gold approved and tested to withstand strong weights, we recommend that you load the heaviest items on the base of the cabinet with lighter items on the shelves. It is recommended to evenly distribute items within a cabinet to avoid minor distortion of the unit. Adjustable metal hanging brackets secure wall units to the wall, though we recommend that heavy items are not placed in wall units for both accessibility and safety reasons.

In addition to the specific guidelines detailed in this brochure, you should naturally take extra care when working near to hot surfaces or using cleaning agents. For example, keep all chemicals, detergents, hot pans and sharp objects out of children's reach and never allow them to be unattended in the kitchen and to swing on doors or drawers.

A wide range of base and wall units and colour options are available in flat pack format for ease of storage and quick, easy assembly on site. Please ask your Symphony representative for information.



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CHARACTERISTICS OF VARIOUS TIMBERS

As a natural material, wood reflects the endless variety of grains and textures found in nature and such variances must be expected. All timbers mellow when exposed to sunlight so a colour change is possible overtime. Whilst such definitive characteristics make them a perfect vehicle for furniture design, it is important that they are treated with care. The risk of contact with sharp or heavy objects, scratching, exposure to chemicals, etc. must be avoided before, during and after installation.



OAK (OAKHAM)

Oak is a finely grained, mature timber notable for its stability and straight graining. Because it can be used for a variety of styles and stained in a number of different colours, it is the traditional favourite of both craftsmen and, of course, homeowners.



ASH (AUSTIN)

Ash belongs to the olive tree family and due to its high flexibility it is used in a variety of furniture and flooring products. It is easy to work with and can be stained, waxed or polished very well.

CABINET/FRONTAL SURFACE CONSISTENCY

Timbers and veneers are natural materials and are subject to the variations in colours and grain differences that nature promotes. All timbers feature small graining marks and knots. These are part of the timber's natural properties and do not represent faults in the door or drawer. It is virtually impossible to guarantee a totally accurate match between timber veneered frontals and accessories. Notwithstanding the difficulties involved, Symphony endeavours wherever possible to produce the closest match that manufacturing and finishing technology allow.

Melamine and laminates are synthetic materials and so have a very stable finish, however they are still liable for changes in colour over time.

CARE OF YOUR KITCHEN FRONTALS

Doors and drawers should be wiped clean with warm water and a damp cloth containing a mild detergent. For best results, do not over wet. Also, you should avoid the use of scouring pads or wire wool and not use abrasive cleaning agents.

SOLID TIMBERS AND VENEERS

High quality wood and veneer have been used in the manufacture of all door and drawer fronts. Although the lacquered finish gives a tough hard-wearing surface, spills should be wiped clean immediately and then a wipe over with a damp cloth will restore the finish. Once dry, a final polish with a soft cloth and a reputable household furniture polish will preserve and enhance the wood's natural beauty.

MINOR ADJUSTMENTS

Because your kitchen doors and drawers will be in constant use, they may require adjustment from time to time to ensure perfect working order. This can be done easily with a simple screwdriver, a brush and some lubricating oil.



DOOR HINGES AND DRAWER RUNNERS

It's a good idea to inspect the door hinges and drawer runners from time to time so that any dirt, fluff or general grime can be removed.

This can be done with a soft, dry brush or a duster, or even the nozzle of a vacuum cleaner. Although lubrication is usually not required a small amount of household spray polish may be used.

ADJUSTING THE DOOR

SIDE ADJUSTMENT

The side adjustment is made by rotating the appropriate screw on the hinge arm.

HEIGHT ADJUSTMENT

For height adjustment the two mounting plate fixing screws have to be temporarily released while making the manual adjustment.

DEPTH ADJUSTMENT

The depth adjustment is made by temporarily releasing the adjustment/fixing screw. After the adjustment is made the screw has to be re-tightened.

SOFT CLOSE ADJUSTMENT

Where fitted soft close clip on buffers can be adjusted by rotating the screw at the end of the buffer. Please note that soft close buffers are not supplied with every kitchen.

ADJUSTING THE DRAWER FRONTS

SUPRA CREAM DRAWER BOX

Adjust the drawer frontal height by rotating the lever clockwise/anti-clockwise.

ATIRA SILVER DRAWER BOX

To adjust the drawer front vertically clip off the cap, rotate the grooved wheel clockwise/anti-clockwise.

To adjust the drawer front horizontally, rotate the screw clockwise/anti-clockwise.

WEIGHT LIMIT OF DRAWER BOXES

All kitchen cabinets are tested to FIRA Gold award certification to British standards BS EN 6222 Test Level H, to ensure complete confidence of your kitchen for many years to come. The weights shown on the right are the maximum load capacity of a drawer and should not be exceeded.

Cream drawer box - 20kg weight limit
Silver drawer box - 30kg weight limit

WORKTOP MAINTENANCE

GENERAL MAINTENANCE

All Symphony laminate worktop surfaces are designed for easy maintenance and long life. Everyday stains such as coffee spills and finger marks clean up easily with a quick wipe with a damp cloth. Although laminates are exceptionally resistant to scratches and normal wear and tear, always use a cutting board when using sharp knives.

CLEANING STAINS

Always start with the gentlest method. If stains persist, try the following steps:

- 1 Use a damp cloth and mild detergent.
- 2 For difficult stains, use a mild household cleaner with a soft bristled brush.
- 3 If stubborn stains remain, try a paste of baking soda or a non-scratch cleaner such as Flash, scrubbing lightly with a soft bristled brush.

DO'S AND DON'TS

Never place hot pans or dishes directly onto the worktops. Instead, use a heat shield, hot pad or trivet to avoid blistering or cracking the laminate. Never use acidic or abrasive cleaners, or apply excessive scrubbing, especially on surfaces with a gloss finish.

EARTHSTONE WORK SURFACES

Through a simple cleaning regime the unique surface can be maintained to look good longer and has the added benefit of being repairable.

You will have received a care and maintenance kit with your Earthstone worksurface along with a leaflet to explain how you can keep your worktop in a good condition.

Once installed your worktop will have been given a final sand and polish. Over time the worksurface will eventually acquire a smoother, slightly higher sheen to it.

DAILY CLEANING

It is recommended to wipe down the surface with warm soapy water during the first week of installation. Then buff the surface dry and apply a thin, even coat of Countertop Magic (included in your Care and Maintenance kit) and wipe off immediately with clean microfibre cloth.

WEEKLY POLISH

It is recommended to polish your Earthstone worksurface once a week to maintain its deep, rich lustre. Use the Earthstone Care and Maintenance kit and refer to the leaflet for information on how to do this.

RECOMMENDATIONS

- Do protect your worksurface from heat damage by using heat resistant mats
- Do wipe spills away quickly
- Do follow the weekly cleaning regime
- Don't place hot objects directly onto the worksurface
- Don't cut directly onto the worksurface
- Don't use abrasive cleaners or solvents as cleaning fluids
- Don't drop heavy objects onto the worksurface

Please note: Darker colours will show excessive marking, scratching, wear and tear more noticeably than lighter colours.

